

## COURSE OUTLINES

### AVID

#### Pre-requisite:

Knowledge of Photoshop

#### **Course Contents:**

- ✚ Introduction to Avid and Editing
  - Into NonLinear Editing
  - The Avid Product Line
  - Editing Workflow
- ✚ Capturing
  - Considerations Before you capture
  - Using a Deck for Capture
  - The Capture Tool: Capture Controls
  - The Capture Tool: Deck, Camera and Timecode Controls
- ✚ Basic Editing
  - How to make editing Fun
  - The Avid Graphical user Interface
  - A Quick Walk around the GUI
  - The Toolsets
  - A Tour of the Interface
- ✚ The Timeline
  - Working with Tracks: Track Panel Selectors
  - The Audio Tool
  - Audio Settings
- ✚ Trimming
  - What is Trimming?
  - Trim Selection
  - Trimming Methods
  - More trimming Considerations
- ✚ Importing, Exporting, and Digital Cut
  - Still Graphics
  - Importing Other Types of Files
  - Exporting
  - Digital Cut
- ✚ Effects and Transitions
  - Motion Effects
  - Titles
  - Palette Effects

- The Effect Editor
- Editing with Keyframes
- Real-Time Effect Playback
- Nested Effects and Collapsing
- 3D Wrap
- Experimenting with Effects